



BYGONE TIMES

Newsletter of the Troutdale Historical Society

May 2004

Please Mark Your Calendars

Annual Cemetery Tour

With Stan Clarke

Sat. May 15

Ice Cream Social

Sat. June 5

Mayors Square

Downtown Troutdale

SummerFest

Troutdale Parade

Downtown Troutdale

THS Granny's Attic Sale

Sat. July 17

Harlow House

Lovers Oak Party

Sunday Sept. 5

Sweet Brier Farm

Harvest Faire

Saturday & Sunday

September 18 & 19

Glenn Otto Park

School Reunion

Sunday Oct. 17

The Bus Will Be Waiting

Stan Clarke has once again graciously agreed to take us on an afternoon trek to visit and learn on our annual Cemetery Tour. This year the bus leaves promptly at 12:30 p.m. from the depot and returns at about 4:00 p.m. The tour includes some areas near Sandy. Everyone is welcome and we don't charge a fee....we just take up a collection at the end of the day to help pay for the bus.

Ice Cream Social Returns to Simple & Sweet

Come to Mayors Square on Saturday June 5, anytime between 11 a.m. and 4 p.m. and enjoy the fresh strawberries, ice cream and music by Geezer Street. This event rolls back to the days when it was easy and fun for all involved....good food, good people, good music and all in a lovely setting.

Take a Ride on the Lewis and Clark Explorer Train

Tickets went on sale April 2 for the Lewis and Clark Explorer train, which makes summer runs from Portland to Astoria and back, following the route of the Corps of Discovery along the Oregon shore of the Columbia River. The 2004 season begins Friday, May 28, and continues every Friday, Saturday, Sunday and Monday through Sept. 20.

The trains, self-propelled diesel cars called "Budd Cars," travel between Linnton and Astoria. The four-hour journey is described as the only way to get close to several areas visited by the Lewis and Clark expedition. Trains start from the Linnton District Boarding Area, 12222 N.W. Marina Way off St. Helens Road, two miles north of the St. John's Bridge off U.S. Highway 30, at 7:50 a.m., arriving in Astoria at 11:40 a.m. They depart Astoria at 4:45 p.m. returning to Linnton at 8:50 p.m. A shuttle links the Linnton station with Union Station in Portland.

Tickets are \$29 one-way, \$58 round-trip per adult with Amtrak discounts applying to youngsters 2-15 years old and seniors age 62 and over. Tickets are available through Amtrak's web site, www.Amtrak.com, or by calling 1-800-USA-RAIL.

GRANNY'S ATTIC

We are planning a rummage sale on parade day, July 17 on the Harlow House grounds...and we are gladly accepting donations, so if you have items you'd like to clear out, please let us know. Call 503-661-2164

Tribe Welcomes Spring at April Powwow

By Doneva Shepard



Nathan Enjoys Powwow

After over 100 years of silence, the flute, the drums, stories and dancing of the Indian Nation were experienced once again on the bank of the Sandy River in Glenn Otto park. In generations past it was tradition to welcome the springtime and ask the divine spirit to bless the coming year's crops; but with the coming of the white man, the

Indian culture was squelched and the traditional blessing ceremony was quieted.

Rising again with the sound of the flute played by Scott Baker from the Chinook tribe, the evening of April 16, 2004 found a crowded Sam K. Cox hall alive with people of all ages to either participate or watch.

What is it about the flute and drumming that reaches down into the depths of the soul and brings up such an intense emotional response? It's primal and hard to explain to those who don't feel this emotion. Some do and some don't. I do!

To set the mood, a "friendship song" was drummed and participating dancers moved in a circle in opposite directions, the outer circles moves to the left, the inner circle move to the right, shaking hands with each other. In the past it was a way for those separated by a language barrier to meet. The women draped their fringed shawl over their left arm and shook hands with the right hand. The bells on the ankles of the dancers jingle in rhythm.

The Grand Entry was a display of culturally intense leather, beadwork, colors, feathers and ribbons; all ages, male and female; a young man wearing a tee-shirt with the subtitle "BIA, Bad Indian Attitude" and men who were proud of their "veterans" ball caps and military medals.

The Story Teller told of how the white man came down the Columbia River, led by Sacagawea, to the very same spot where the gathering was held at that moment. The Indians threw open their hearts and fed the weary travelers; the women prepared salmon and berries and gave them moccasins because their feet were raw from lack of shoes. Then, after the celebration the Indians gave the expedition fresh food to go because their own food was rotten and moldy.

After each story, a prayer was offered up, petitioning for an unselfish spirit and to think about our effects on wildlife, Mother Earth and to each other.

The Story Teller spoke of the time when there were as many salmon in the Columbia as trees in the forest.

The veterans were called and honored. As proud as the Indians are of their heritage, they are equally as proud of their veterans!

All were encouraged to dance, Indians and non-Indians, all ages. Each dance is choreographed, each drum beats with reason. The jingle bell dance; symbolic of a prayer offered up for someone suffering from alcoholism or addiction. The maidens have silver bells attached to their costumes; each bell is symbolic of a day when a prayer was offered up for a loved one's alcohol or addiction problem.

The Oklahoma two-step; originated in (where else) Oklahoma; the grass dance, the duck and dive dance; (originated during the Civil War when Indians were shot, fell in the grass but rose again), each dance carried the dancers into late evening but not into fatigue.



It's difficult to photograph the dancers, they move so fast and furious with the twisting and turning. It's something that must be witnessed in the flesh! I'm so glad I did!



Food! The food was almost as fun as the dancing! Indian fry bread, Indian tacos, Apache hot dogs; whatever the choice, it was a great addition to the evening.

Tables were set up to display and sell photography, art, jewelry, beadwork and information.

Importantly, emphasis is on the problem of alcoholism and addiction that has been and is currently prevalent in the Indian nation. On a poster, a picture of Rebecca Payne, a local girl and Athabaskan anti-smoking advocate. "Live the tradition, NOT the addiction!" is the slogan on the poster that is adopted by the Native American.

The Indian tradition of welcoming in springtime, sharing with the white man and asking the divine to bless the coming year has once again been performed on the banks of the Sandy River. It was a long time coming!

“He Rolled The Dice!”

The oral history interview of Mayor Paul Thalhofler was appreciated and enjoyed by many. Sharon Nesbit has a way of coaxing the great stories and helping us learn about the person she interviews.....Mayor Thalhofler before the meeting said he was looking forward to this “like a root canal”. But he proved to us all he is a natural and an entertainer. Our mayor is proud of the city’s accomplishments during his tenure and knows some were risky, like the development of the north side of downtown....and it will be remembered that he faced the risks and we’ve reaped some rewards. In his words, “He rolled the dice”.

Many thanks to Paula Goldie and Jim and Nina Kight, Donna Irwin, and Mike Alderson for their contributions to getting the mayor’s picture taken, framed and in place for the unveiling.

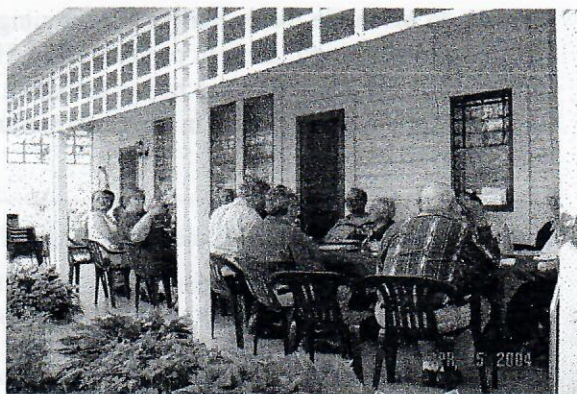
We were honored by the presence (left to right) of city councilors David Ripma, former Mayor Vern Rathman, Mayor Paul Thalhofler, City Councilor Norm Thomas and City Councilor Doug Daoust. Former Mayor Vern Rathman was remembering when the city council required houses to be built on 10,000 sq. ft. lots. He also said he was an old fashioned guy and never let Marty, his wife, work and that he told her —having heard it elsewhere — “I make the living, you make the living worthwhile.”



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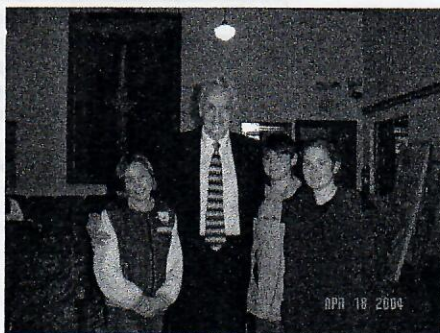
Museum Hosts Appreciated

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At the museum host appreciation dinner April 25, talk among those present turned to historic preservation. (Go figure.) George Klinger was reminded of the time that Mike McMenamain first came to the historical society to talk about preservation of Edgefield Manor and that he would need to patch a few spots in the roof.

Klinger had one of those ah-hah moments, remember that when he was the last guy to farm land on the county farm, he found in one of the barns and hauled home a pile of leftover roof slate (actually made of asbestos but it looks like slate) from the main building. Klinger still had it back in 1990 when the McMenamains were starting their project, and gladly gave it back to Edgefield.



Cami, Bailey and Adam with the Mayor

The attentive audience included three young citizens who were very happy to meet the mayor, listen to the interview and participate by asking thoughtful questions at the end.

A QUESTION

Does anyone remember a flower grower/nurseryman named Charles Barber who lived in Troutdale in the 1930s and 1940s and was said to have developed the white delphinium here?

Troutdale Historical Society Business Sponsors

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Our Thanks ...from THS to the following for their support:

Thanks to Michelle Rosenberger for rescuing an offspring of our historic walnut tree and planting it in front of the Harlow House in the same spot. We may not be around to see it grow as big as the other, but someone will. They may even wonder why the tree they see in the early pictures of the Harlow House is still in such good shape.

Letter to Troutdale Historical Society, dated April 19, 2004:

I just want to thank each of you that participated in the tour on Sunday, April 18 at your historical sites. It was enjoyed by all, mostly because of the people who were there to tell the stories and help with the tour. I can only tell you we heard from almost everyone how much he or she enjoyed the outing. Everyone said it was more than they expected and that was due completely to the volunteers who were there to give guidance. The volunteers through the historic data that they were able to cast on the memorable surroundings enhanced each building.

Thank you so very much. You can count on the fact that we will be back to see the "Barn" when it is finished.

Great Job.

Sincerely,

Larry and Diana Thompson

Tour Guide

VCCA

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Mission Statement:
 To gather, preserve and make available material relating to the history of the community of Troutdale, the Sandy River, the Columbia River Gorge and nearby area. To stimulate interest in, and knowledge of, the locality's past.

Change Service Requested

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