



BYGONE TIMES

Newsletter of the Troutdale Historical Society

June/July 2003

Coming up at THS

Meriwether & William's Excellent Adventure Dinner & Auction

Sat. July 12 at 5 p.m.
Brickhaven B & B

Quicksand & Condors Exhibit Opening Mural Unveiling Book signing

Sat. July 19 at 2 p.m.
At the Barn

Troutdale SummerFest Parade and Picnic Sat. July 19 Parade 11:00 a.m.

Downtown Troutdale and Glenn Otto Park

THS will honor member of the year Barb Welsh in this year's parade.

Heckman and Thiemann Porsche Rally

75 - 100 Cars

Sat. Aug. 9

8-10 a.m.

In Downtown Troutdale

Harvest Faire
Sat. Sept. 13 & 14
11 a.m. to 4 p.m.
Glenn Otto Park

Brickhaven Offers Stunning View & Serene Setting Saturday, July 12 at 5:00 p.m.

The patio setting for the auction dinner affords an incredibly breathtaking view. The chefs are fine tuning their techniques for the salmon bake-off. The delectable spread will include other choices for those poor folk who don't eat fish. Great food, a lovely setting and a wonderful group of people coming together to help with a project that benefits the young, the old, the local residents and businesses as well as the visitors from afar. The cost is \$50 per person, \$35 of which is a tax deductible donation. See inside this newsletter for reservation details. Tremendous thank to Ed and Phyllis Thiemann for providing such a lovely venue as a generous donation for this event.

Exhibit Opens on Parade Day

Condors & Quicksand is the Troutdale Historical Society's exhibit celebrating the 200th anniversary of the Corps of Discovery's time spent in the Sandy River Basin. This exhibit will open on July 19, at 2:00 p.m. for all to see the work in progress. Folks can enjoy the parade at 11 a.m., have a picnic at the park, and then come to the barn to learn and share your insights and ideas.



There will be an unveiling of the mural, by local artist, Kathy Allegri. See related article inside.

The Bidding Hour Is Near

The auction committee members led diligently by chairman, Scott Cunningham have made wonderful progress in procuring donated goods and services to be auctioned off. Lodging packages include beach homes, the Hilton and McMenamins. There are many dining out opportunities, fun excursions and lovely gift items. Pat & Pat Brothers have graciously agreed to bring the bidding to life and laughter. There is still time to donate items. If you have a special skill or service to offer, it would be greatly appreciated. The most popular items are sometimes the most unique....slave for a day....garden crew for a day....celebrity autographed pictures and goods. Donors will be listed and thanked in the program....and there is still advertising space available in the program. To donate an item or order advertising space, call THS office at 503-661-2164.

Author, Sydney Stevens will be here at the exhibit opening to autograph copies of "Q is for Quicksand" on July 19 at 2:00 p.m. at the barn. See related article inside.

The Corps Discovers “Quicksand and Condors”

The Lewis & Clark Corps of Discovery seems to be on many peoples' minds. Their adventures spark the imagination of young and old alike. It is the same with the Troutdale Historical Society. We are creating an exhibit to commemorate the 200th anniversary of Lewis & Clark's trek to the Pacific Northwest. We are in the process of raising \$20,000 this year and thereby receive an additional \$20,000 in a matching grant from the National Park Service. ...these funds will help tell the tale of Lewis & Clark's six-day sojourn in the Troutdale area, the longest stay in any one place on the Columbia River, (with the exception of Fort Clatsop.)

The Troutdale area, including the Sandy River, is a primary location in the journey of Lewis & Clark. The exhibit we are creating examines Jefferson's instructions to Lewis and Clark and how they carried on that mission as it relates to the activities of the Corps after they decided to remain near the Sandy River Basin for extra days on their return trip. Some of the aspects include how they documented the flora and fauna (some of it new to science), their relations with the native peoples, and the natural environment at that time.

The goal is to provide the public with an accurate historical account of the Lewis & Clark journey, with thorough research given to all parts of the exhibits and displays. Visitors to the commemorative exhibit will experience the sense of wonderment new discoveries can bring. According to the Oregon Tourism Commission in the Lewis & Clark Bicentennial Plan of Work, “the Columbia River Gorge [is one of] the most recognized sites and attractions along the national Lewis & Clark Trail”. The commission went on to say that the number of visitors to the area will increase 10% in 2001, rising by 70% in 2005.

Kathy Allegri, a local resident and artist, is painting a mural which depicts the confluence of the Columbia and Sandy Rivers at the time Lewis & Clark visited. Local history buff, Mike Dubesa is collecting maps and identifying the changes from the L&C journals to the present. Tribe locations and native languages will be included. The staff from Lewis & Clark College are assisting with the acquisition process.

Warm Springs and Wasco Tribe members, including Clifton and Christine Bruno, will hand carve canoes, telling the story of transportation and their culture and heritage. Tribal elders are assisting with living history programs. Tribal artifacts, displays, clothing, beads and basketwork will be presented. The tribe members have pledged full support throughout the length of the exhibit. Plants native to the area have been identified by Barb Kubik, a well known Lewis & Clark expert, and Val Lantz, the former City of Troutdale Parks Department Director. Medicinal pur-

poses of plants will be identified and there will be a comparison between the medicines used by L&C, the local tribes and the environment in which they are found today. Native plants will be identified on the landscaped grounds around the Barn Museum. These plants will stay protected for future knowledge and appreciation.

One special project relating to the exhibit is the book “Q is for Quicksand” by Sydney Stevens, which was published June, 2003. The book's title refers to the Sandy River, first dubbed the Quicksand by Lewis & Clark because they encountered the substance at the mouth of the river. The book will be reprinted for several years and placed in local elementary schools for continuing education beyond the exhibit. We are designing learning activities for children, using various art media. Children will learn the Lewis & Clark adventure through realistic animal tracking, activity packets, and instructor led field trips.

This exhibit is a town effort for Troutdale. We have support from the City Council, the Chamber of Commerce, and many businesses in our revitalized downtown. We have attracted Warm Spring and Wasco Tribe members to work with us, along with local artists and noted historians.

Much of the exhibit will be reused after the celebration of the Corps of Discovery has ended. The canoes and woodwork created throughout the exhibit time will be used in future displays, and serve to remind the public of nature's delicate balance, and intricate use of our resources.

Dan Degraw, Graphics Manager at PPI Exhibit Design & Fabrication is donating his personal labor to create and install the graphic panels for the exhibit. The Troutdale Historical Society Lewis & Clark exhibit team consists of member volunteers donating their labor – planning, researching, assembling and building this exhibit. The actual costs of the exhibit are for: image acquisition; display construction and materials; publishing, printing, and distributing classroom sets of the book, “Q is for Quicksand” to local schools; artists; speakers and performers; children's activities; miscellaneous displays and preservation expenses.

The Troutdale Historical Society raised \$15,000 at the 2002 auction. We expect to raise \$20,000 this year to match the National Park Services Cost Share Program grant of the same amount. We have received \$5000 from Oregon Heritage Foundation, Parks and Recreation for one-half the cost of commissioning and publishing the initial printing of “Q is for Quicksand.” We have received a \$5,000 grant through LCBO for programs and brochures. We are applying for various grants to raise the final funds needed for completion.

"Q is for Quicksand," Sydney Steven's ABC approach to Lewis and Clark at the Sandy River, is off the presses and in our hands.

Though it is intended for children, and under the terms of the grant which we got to publish it, will go free to local school children -- you're going to like this lively alphabetical approach to the Corps of Discovery and their two stays in the Sandy River area. Price is \$8, or \$10 if you want it shipped. It will be a great gift for the children in your family. If adults sneak a peek at it to bone up local lore, who's going to stop them?

Stevens, an Oysterville, Wash., writer, has done similar works on the history in her area, but this was her first so far upriver from the Long Beach peninsula. The way it works is this, she begins with "A is for assignment" discussing President Thomas Jefferson's charge to Meriwether Lewis and William Clark and runs straight down the alphabet to "Z is for zenith," the fulfillment of Jefferson's dream. Illustrations are by Pat Fagerland. The original drawings were largely done in charcoal to honor the fact that two Indian men drew a map in charcoal that allowed the party to backtrack and find the

Multnomah (Willamette) River. The project is the work of the Troutdale Historical Society's Lewis and Clark exhibit committee. Much of the information used is by Vancouver, Wash., historian Barbara J. Kubik, who was commissioned by the society to research and write of the expedition's time at the Sandy River in the fall of 1805 and the spring of 1806. Stevens also gives credit to historical society curator Mary Bryson, executive director Sheryl Maydew and Clifton and Christine Bruno for their help in the project. Former president David Ripma oversaw contracts with Stevens. The society holds the copyright on the book, which was funded in part by the Oregon Heritage Commission and the Oregon Parks and Recreation Department. Under terms of the grant, local schools will be provided with copies of the book for use in their studies of the expedition.

**Author Sydney Stevens will be at the barn
July 19, 2003 at 2:00 p.m.**

“Once Upon the Quicksand” Nears Completion

Lewis & Clark Bicentennial
RIVER MURAL: “Once Upon the Quicksand”
By Kathy Delumpa Allegri, Artist
Gresham, Oregon

**Artist Kathy Allegri will be at the barn July 19, 2003
at 2:00 p.m. for the unveiling of the mural.**

The Lewis & Clark exhibit committee of the Troutdale Historical Society desired a view of the river area as it might have appeared when the Corps traversed the waterways of the Columbia Gorge and camped at the Sandy River almost two hundred years ago. The mural is an interpretive work, compatible with other L & C exhibition artifacts in this building.

Through my art I promote stewardship of our natural resources, so I set out to create a reverie-like ambiance teeming with life in April 1806—pristine, sunlit forest, sandy riverbanks and the plants and animals (described in the journals) that sustained the group—geese, ducks, salmon, white-tailed deer, wapato and licorice fern roots, and berries. The red cedar tree was the source for canoes and homes for the first people, the lower Chinook, who inhabited this region and traded and interacted with the explorers. Their presence is intrinsic to the mural.

To compose my design, I researched the extensive Lewis and Clark journals and related materials, and interviewed local residents who know the history of the Columbia and Sandy River areas. I also incorporated my own sensory experiences traveling on these rivers—feeling the sand and water, seeing and hearing the hawks overhead, tasting salmonberries, and savoring the scents of plants and clean air. I give special acknowledgement to Mr. Peter Swensen, a soft-spoken lumberman who built the cedar scaffolding so that I could paint this heaven on earth.

Congratulations go to the winners of the “Thank A Merchant” drawing held earlier this month. George Baker of Portland, and Cynthia Jacobsen of Troutdale each win two tickets to Meriwether & William’s Excellent Adventure Benefit Dinner & Auction, July 19 at Brickhaven.

Tea & Tour Charms All

Tea and Tour 2003

The rain didn't come but everyone else did. We sold 162 seats and all the tables were full. It was a successful event thanks to so many helping hands.



Mother Francine Cardew and the sisters graciously welcomed THS and our guests to the villa in the gorge this year for our annual Tea and Tour. The grounds were splashed with a colorful array of tulips, azaleas and lilacs with blue forget-me-nots peeking out from under rhodies.

The tables were decorated with



bird houses, sewing machines, Retro, cherub, herb and spring flower themes.



Red Hat Ladies added a punch of color and ladies traveled from Salem, Beaverton, Arizona and Nevada to join us. A great time was had by all.

I need to thank many for making this our biggest



and best Tea and Tour to date.

A big round of applause and my gratitude goes to the following people.

Friday night set up included: Jerry & Ann Klinger, Ed & Phyllis Thiemann, Jean & Jerry Hybskmann, and Dan DeGraw.

The above two Jerrys and Ed parked cars and greeted guest on Saturday morning. Sheryl Maydew and Sharon Nesbit was the welcoming committee. Sharon also conducted the outside tour while Mother Francine told the story of the house.

Hostesses this year were: Mary Bryson, Judy Norby, Mona Mitchoff, Heather Mitchoff, Kris Fappas, Jean Holman, Dorothy Sturges, Frieda Ryland, Tannis Richard, Barbara Welsh, Carole Klinger, Jean Hybskmann, Army Wiehls and her friend Maria Terrell, Betty Jo Pietzold and her sister Paula Tellegen.

Our kitchen crew: Ann Klinger, Phyllis Thiemann, Sharon Kolb and Christy Leanna.

Bakers: Sharon Kolb, Sharon Nesbit, Jean Holman, Mary Bryson, Barb Welsh, Jean Hybskmann, Dorothy Sturges, Tori Cox Muck and Joyce Stoeckel. Serving helpers: Jamie & Krista Moore. It takes a lot of dependable people to put this event together and I have the best of the best. Be proud of yourself, we put on one heck of grand affair. THANK YOU ALL.....



Mario Ayala for handling the mailings, reservations and providing the office support that made the process run like clockwork.

Steve Lehl for sharing photos and stories of the Columbia River Gorge.

And a big THANK YOU to all of you who support us by attending. Jean Hybskmann, chairperson



Tea Leaf Readers Paula Goldie and Mara Stine

This year's Tea & Tour netted \$5,023 for THS and \$810 was presented to Mother Francine for the Montessori School.

Who Knew A Gun Fighter Was Buried Here?

5

Cemetery historian Stan Clarke -- prepare for much grave humor -- is always able to dig up a good story for our annual cemetery tour in May. This year was no exception when Clark took us to River View Memorial Park to show us the grave of gunslinger Virgil Earp, who is buried in Portland.

Though it was an awful day spitting hail and some snow, about 20 intrepid grave groupies joined us on a bus to Portland's West Hills. The River View cemetery was founded in 1879 when wealthy Portlanders wanted to avoid traveling to Lone Fir and other cemeteries on the east side of the Willamette. Most of the names you find on Portland's streets are on the monuments there, including Abigail Scott Duniway, Frank Warren, whose cannery on the Columbia River created the community of Warrendale, and Henry Weinhard, whose family built the first brick building in Troutdale.

Earp's daughter had him moved to Portland, after his death in Goldfields, Nevada. He was one of the trio at the OK Corral.

We are indebted to Stan Clarke for his series of cemetery tours. He calls them "history parks" and he is doing his best to protect and preserve these Oregon cultural sites on a state commission.



Ice Cream & Strawberries Provided Relief On a Hot Summer Day

Many thanks go to the planners and volunteers who helped with this year's Ice Cream Social. \$3,167 was raised for Troutdale Historical Society. Mona Mitchoff, Mario Ayala, Dorothy Sturges, Florence Baker, Jean Holman, and Terry Smoke did the planning.

The following volunteers provided the parking, vendor handling, ticket collection, berry cleaning, ice cream serving, kitchen work, cleaning, museum hosting and ran the THS booth: David Ripma, Mike Dubesa, Jean Holman, Frieda Ryland, Jean Hybskmann, Sharon Nesbit, Mary Bryson, Mona Mitchoff, Florence Baker, Dorothy Sturges, Sharon Petri, Paula & Hattie Goldie, Ed & Phyllis Thiemann, Scott & Eileen Cunningham, Jim & Betty Cook, Marie Stone, Harvey & Betty Wieprecht, Heather Mitchoff, Kris Fappas, Dale & Betty Baldwin, the Kerslake Family, Jamie and Krista Moore, and Cub Scout Pack #174...and Ron Woodin, Troutdale Thriftway for the donuts!

SPONSORS:

Handy Investment Group....Clackamas County Bank....Wal-Mart....A Soothing Touch....

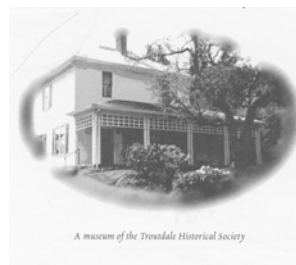
Troutdale Area Chamber of Commerce and Multnomah Falls Lodge.

Forty People Lunch and Learn at House

Forty members and volunteers were invited to lunch May 31 for lunch and a tour and history talk about the Harlow House by Sharon Nesbit.

The idea, of course, was to encourage volunteers to sign up this summer to host the house and share its history with visitors. The job is easy. The alarm system is simple to operate. And if you haven't spent a pleasant summer day on the Harlow House front porch, you don't know what old-fashioned living is like. Training, history, keys and tips provided. Bring your own snacks.

Sheryl Maydew is building the calendar of summer hosts now. Call her at 503-661-2164. Hours are 1 to 4 p.m. on Saturday and Sunday, 10 a.m. to 4 p.m., Wednesday through Friday. We'd like to fill the weekends first, but free labor is free labor, and we will take all the help we can get.



If you can sign up for just one day each month, joining a slate of other longtime volunteers, we'll have the house open for summer visitors.

We also need Saturday and Sunday hosts at the rail depot. Now that our office is located there, it offers way more in the way of

amenities for hosts than it has in the past, plus an opportunity to browse in our library between guests.

Thanks to Jean Hybskmann, Mary Bryson, Jean Holman, Mario Ayala, David Ripma and Sheryl Maydew for preparations and set up. The cost of the luncheon was donated as a gift in memory of Vera Strebin and her family.

Troutdale Historical Society

Troutdale Historical Society Operating Budget

On average, the annual operating expenses for Troutdale Historical Society is **\$17,500**, without any paid staff. (All volunteer) This amount covers the general expenses including, utilities, security systems, newsletter, programs, museum building maintenance and artifact preservation materials. For 2003 budget our expenses include an additional \$4,500 (the first six weeks of the year we had a paid director) bringing the total for this year needed to **\$21,500**.

Year to date, we have generated the following:

Membership Dues/Director Club:	\$6,980
Donations/Contributions:	\$3,840
Museum store sales:	\$ 415
Events (net income):	
Tea & Tour:	\$5,023
Ice Cream Social:	\$3,167
TOTAL	\$19,425

Harvest Faire in September, should help bring us to the needed total for 2003

Working Towards The Mission

Dedicated Funds Balances as of June 4, 2003:

Lewis & Clark Exhibit: \$17,770.38

Endowment Fund: \$34,838.40

Additional dedicated donations this year:

\$500 In honor of Vera Strebin for reference library

\$250 In honor of Vera Strebin for MS Publisher program

\$295 In honor of Vera Strebin for vol. host luncheon

\$380 In honor of Vera Strebin for grant writing workshop

“To gather, preserve and make available material relating to the history of the community of Troutdale, the Sandy River, the Columbia River Gorge and nearby area; to stimulate interest in, and knowledge of, the locality’s past.”

Assembling and cataloguing reference materials, artifacts, photos and videos makes it possible to preserve and make available the history we have gathered. Towards this end, we have made great strides in the past few months.

Mary Bryson continually works with the artifacts, cataloguing existing and newly received items and processing the paperwork. Walter Nasmyth is cataloguing the photo collection. We are better able to “make available” the reference and catalogue information by having the reference library set up. We are all still working to better organize, and there is plenty of data entry to do.

To “stimulate interest in, and knowledge of” we provide the programs, tours, treks, newsletter and museum exhibits. Many volunteer hours are needed to perform these tasks and to keep the museums open.

To be able to provide these services, we do the fund raising events: Tea & Tour, Ice Cream Social and Harvest Faire. When needed, we do special fund raising events, for educational projects or exhibits. In the past we raised funds and solicited grants to build the barn and the smelt exhibit, among other projects. Currently we are raising funds and soliciting grants to build the Lewis & Clark exhibit, the most important of which is the upcoming auction in July.

We are doing a great job of gathering, preserving and making available our history AND stimulating interest in and knowledge of our history.

Because of member support both financially and the volunteer time, Troutdale Historical Society is accomplishing the mission.



TO:
Michelle Rosenberger and
City park staff workers
Thank you!

Evelyn DeYoung showed up at the volunteer host luncheon May 31 with a fistful of wonderful old peonies grown by several generations of her family and a fluff of an apron to contribute to our collection.

...Recognized at the volunteer luncheon were longtime host Florence Baker and Donna McCollister. Florence has been hosting the house so long she doesn't even know how many years it has been...On the sick list -- Marge Schmunk, Vivian Boelke and Barbara Welsh's mom, Fran, who broke her hip and had surgery at the age of 98...Photo librarian Walter Nasmyth warns to watch out for docs with sharp scalpels. He's having a hip replacement in August. Researching in our museums, the family of Ruth Evans Sundling, the family of Ruby and Elliot Staten, and Nicole from McMenamins, searching for history on individuals connected with the county farm -- now McMenamins Edgefield. Working with her on this project are Sharon Nesbit, Jo Callister and Jim Workman.

Thanks for some above and beyond volunteering:

Marlene Burns for taking on the bookkeeping and financial reporting duties.

Dan Kerslake who's donating the log for the canoe project.

Max Maydew for the sixty hours he put into the basement of the Depot building, cleaning, painting and building shelves...and for putting in a refrigerator light in the closet under the stairs at the Harlow House....so we can see to turn off/on the alarm.

Vera Rueck for helping with the tea programs and helping the Tuesday Ladies assemble the newsletter.

Tuesday Ladies for more than there is room in this entire newsletter to mention.

Sharon Nesbit, for cheerfully answering billions of questions, donating her writing and editing skills, and faithfully holding the Harlow House open many many weekend days.

Walter Nasmyth for working on the photo library and donating a very nice computer system for THS to use for catalogues and archives.

Jerry & Jean Hybskmann, Dan DeGraw, Mike Dubesa, Ed Thiemann, Mary Bryson and Sheryl Maydew for painting the walls in the barn.

WANT ADS:

Wanted: Someone who understands old wooden screen doors to repair the screens in the door at the Harlow House.

Wanted: A twice-a-month dusting of the Depot Museum.

Wanted: Barn's roof and gutters cleaned.

QUILT RAFFLE

\$1 tickets on sale at all events this year and at the Depot.

Winner need not be present for drawing Dec. 6 at the Harlow House.



Edna Bramhall Ellis
Born May 6, 1913

Happy 90th Birthday, Edna

Reference Room Readied

Troutdale Historical Society is now able to use the basement of the depot. Thanks to a generous donation for materials in honor of Vera Strebin and the labor of Max Maydew, the basement has been cleaned, painted and shelves installed.

There is a room for all of our reference and research materials, including our photo and video libraries and reference books. There is a stockroom for merchandise for the store. There is office space and desk for cataloguing and archiving....and home for the computer donated by Walter Nasmith for this purpose.

Up until now, we haven't had one location to gather all of these important resources. Now they are handy and being well utilized.

Our Thanks...THS wishes to thank the following for their support:

Donations

- Nellie Hjaltalin
In Memory of Walter Mackey
- Lois Schulte
- Vern Cook
- Floyd & Josie Splawn
(for donating the Smelt boat)
- Albertsons
- Bruce Parker
(for picture collection from Latourell)
- Treasure Hunt Central



Do you know what's happening in this picture? Watch for answer in the next issue.

School Exhibit Planned

Dig out your old report cards. Dust off your autograph books. Dip into your attics and basements and find any of your old school memorabilia. The Tuesday Ladies are planning on featuring school memorabilia in our Fall Harlow House exhibit. We would appreciate borrowing any smallish—no desks, school doors or blackboard, please—items for our upcoming exhibit.

If you have any school related items that you wouldn't mind lending to the Troutdale Historical Society for about 4 months, please call and let us know what you have. We have several school items in our collection, but will be glad to display additional treasures in our exhibit. Please call Sheryl at 503-661-6124 or Mary at 503-695-5540 and let us know what you have.

Change Service Requested

**Bulk Rate
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Mission Statement:
To gather, preserve and make available material relating to the history of the community of Troutdale, the Sandy River, the Columbia River Gorge and nearby area: To stimulate interest in, and knowledge of, the locality's past.

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