OLD FASHIONED HARVEST DANCE

On Saturday, Sept. 17, the THS will host a family-style, old fashioned Harvest Dance, complete with prizes, raffles and refreshments. Admission is $6.00 for adults, $5.00 for Seniors and Teens 16 years of age and under, and children 8 and under will be admitted free.

Dave and Jody Crandell will reprise their roles as dance instructors, teaching the basics and encouraging everyone to have a great time! Come and enjoy the music, have some pie, coffee and cider and tap your toes to some great tunes!

Can you bake as well as dance? Donations of pies, cookies or baked goods would be welcomed! Contact the THS office, (503)661-2164.

ALL ABOARD FOR THE THS FALL TREK

On Sat., Sept. 24, 2005, at 9:00 a.m., jump on board a beautiful Raz Transportation Bus for the Annual THS Fall Trek, narrated by our own Sharon Nesbit.

We’ll start our trip east to The Dalles and covered Museum. After to Pendleton and the age Museum for a leissons that evening areodge in charming

After a complimentary saddle up and venture Museum, for a look at nely from the Native

Then, we’re off for a delicious boxed lunch in Historic Boardman before the last leg of our trip, and the coup-de-gras, a splendid tour of the fabulous Maryhill Museum.

Reservations are being accepted now! Call the THS office (503)661-2164 as there are only 50 seats available.

A special thanks from everyone here at the THS to volunteer Dan DeGraw for his dedication and hard work at designing and creating many of the graphic panels for the Lewis & Clark Exhibit.

And, to Kirnen Steinhauser, our professional back-up, who, on short notice, completed this fantastic project as our deadline loomed menacingly.
Tea & Tour 2005

The Tea Gods smiled upon us once more giving us a pleasant day with no raindrops falling on the 150 ladies and gentlemen that attended the eighth annual affair.

The barn museum housing the Quicksand & Condor exhibit of Lewis & Clark’s journey past the Quicksand River (Sandy) was chock a block with tea tables and finery for a day of sipping, supping, and chatting with a little history thrown in.

The hostesses set extravagant tables with an array of arrangements that ran from patriotic to oriental, to chic contemporary, with a lot of traditional glamour and finery in the mix.

Our guests this year also ran the gamut of diversity. We had a lot of first timers, the usual amount of ones who have attended every one of the Teas, a five year old and a 91 year old and all in between ages. Grandmothers brought granddaughters, mothers brought daughter in-laws, and husbands and wives and groups of friends that go way back, enjoyed eating cucumber sandwiches and wee cheese cakes together. If you haven’t attended a Tea you are missing a delightful event. Plan to attend next year. If you did attend, we thank you for your support and we are proud we have so many return customers.

Christine Bruno and her sons displayed and demonstrated crafts of The Columbia River Native People, Merna DeBolt, portraying Capt. Meriwether’s mother told of her sons triumphs and demons, and Mark Johnson and his son Tanner played the fiddle and mandolin making toe tapping music for all to enjoy. Thanks to the Lewis & Clark committee funds, we were able to have this entertainment this year. It definitely added to mood of the day.

Thank you to my hostesses, Mary Bryson, Jean Holman, Dorothy Sturges, Tannis Richard, Judy McGinnis, Barbara Welsh, Janice Falkenstein, Mona Mitchoff, Jan DeGraw, Penny Balch, Leona Balch, Dawn Hudson, Heather Mitchoff, Betty Jo Pietzold, Shirley Harshbarger, Judy Bergan, Elaine Lorentson, and their helpers, Carla Yodlanski, Maggie DeGraw, Paula Tellegen, Judy Norby, and Jan Younker, the kitchen crew, Ann Klinger, Sharon Kolb, Cristy Leanna and Jerry Hybskmann, Ed Thieman & Ray Davenport for their outside help, Sheryl, Heather and Mario in the office, Glenny Moir for the program design, The Troutdale General Store for their continual support, The Hawthorne Coffee Co. for her donation of the Tea every year and to Paula Goldie for her portrayal of Madam Goldie, tea leaf reader.

A big thank you to the mini cheese cake baker, Tori Muck, quiche maker, Sharon Kolb, sweet bread baker, Sharon Nesbit and many cookie bakers. And thank you to our members and staunch supporters for continuing to make this event our main fundraiser of the year.

Jean Hybskamnn
Cemetery Tour A Smashing Success by Doneva Shepard

If you didn’t attend the THS cemetery tour led by Stan Clarke, you missed a great time! He took us over the I-205 bridge into some of the very old Washington State cemeteries. We learned so much; but for all we learn, still more questions arise...like the beautiful tombstone that lists someone by the name of E.W. Pendleton who died in 1829. Hmm, that’s a bit early, and surely no marble tombstones were available back then. So who was E.W. Pendleton? That’ll keep us busy for a least a week trying to figure that one out!

And, what does the word “Artificer” mean? It was found on a Civil War website. Stan Clarke dug around and found the meaning: it means the bearer of that honor is a ‘skilled craftsman’…

PRIVATE (Artificer & Farrier)

These men were specialists who were paid an additional rate like today’s teamsters. In winter camps and during lulls in active campaigning they broke out their tools from the battery wagon and forge then went to work. The artificer was primarily a blacksmith—he repaired the wood and iron parts of the battery carriages. The farrier’s specific task was to keep all the horses and mules shod, a large task considering the number of animals in a battery. There is some evidence that a few batteries had an artificer assigned to each platoon. However, most records indicate that only two men, or a maximum of three, were assigned this duty in a single battery. They received their instructions from the first sergeant and traveled in the rear of the battery near their tools.

Stan has once again outdone himself!! Every year I secretly say to myself “There’s no way he can keep up with last year’s Cemetery Tour”, but every year he does. He has promised us a trip to Oregon City’s old cemeteries next year!

I wonder if kids went on cemetery tours and learned to respect these great old cemeteries, if they would be so apt to desecrate them? As it is, now, kids learn about cemeteries from Halloween myths and propaganda...all untrue! A cemetery tour led by an “expert” might take the mystery out of cemeteries!

LIVING HISTORY, LIVING LEGEND

An Afternoon with Sharon Nesbit, THS Historian

On Sunday, April 17, I saw it. Hopefully you did too. Not just the room, packed to overflowing. Not just our wonderful members and dear friends flocking happily, hoping to be regaled with stories of years past. But the twinkle (or was it a tear?) in the eye of our beloved historian, Sharon Nesbit. With the ever-congenial Len Otto as the host of the festivities (it seemed a bit like he was wrangling a bag of cats), Sharon entertained us all with, first the history of Sharon in Troutdale, then with some of the many amusing and heartfelt images of Troutdale past. Who among us can peer out into a crowded room and recognize each and every face? She spoke of the changes in Troutdale over the years. The wild and wooly early years, the difference in leadership styles of our assorted and sundry Mayors, but mostly of the people she has grown to care about in the city she loves. This Historical Society owes its’ lifeblood to Sharon, and she has certainly given a lot of her own life to us. It was a wonderful afternoon and a glowing tribute to one of Troutdale’s finest citizens.

Troutdale Historical Society Business Sponsors

When you see them, please thank them. We appreciate their support.
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Ivan and June Handy
Greg and Sue Handy
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